

10 CENT "CASCARETS" STRAIGHTEN YOU UP

When Headachy, Bilious, Constipated, Stomach Sour, Breath Bad.

Get a 10-cent box now. Turn the rascals out—the headachy, biliousness, indigestion, the sick, sour stomach and foul gases—turn them out tonight and keep them out with Cascarets. Millions of men and women take a Cascaret now and then and never know the misery caused by a lazy liver, clogged bowels or an upset stomach. Don't put in another day of distress. Let Cascarets cleanse your stomach; remove the sour, fermenting food; take the excess bile from your liver and carry out all the clogged waste matter and poison in the bowels. Then you will feel great. A Cascaret tonight straightens you out by morning. They work while you sleep. A 10-cent box from any drug store means a clear head, sweet stomach and clean, healthy liver and bowel action for months. Children love Cascarets because they never gripe or sicken. —Adv.

The Theatre

"MOTHER"—AUDITORIUM.
For the fourth week of their engagement at the Auditorium the Lucille LaVerne stock company are presenting a delightful story of home life entitled "Mother." A play with such a title and dealing with such a subject could not help but be wholesome, refreshing and beneficial.

There is a fine line of parts for those employed and they will do credit to their roles when the roughness of first performances has been worn off. Miss LaVerne has been the best part that has been allotted to her during the present engagement. She is admirably fitted to the title role and adds a spirit of sincerity and a sunny disposition to an ideal character part. As the self-sacrificing mother of a brood of eight, "six living and two dead," as she expressed it, she overlooks the faults of the wayward ones, cautions the contrary, advises the foolish, and cuddles them all, in true motherly style.

Mr. Milham carries the brunt of the dramatic scenes. He plays the wayward boy realistically though a bit too strenuously at times, for the scenes are agonizingly genuine in themselves. Miss LaVerne does excellent emotional work at these periods. Miss Blakeney is charmingly natural, as always, and Miss Levin is admirable as the elder sister. Miss Fries is properly artificial as the actress and Mr. Wainwright as the foolish youth act capably. The twins, two sturdy youngsters, are played by Ted and Ned Schwartz of this city in a manner to win applause at their every appearance. Quite a good deal of acting, and any number of speaking lines, has been allotted to them and they are self-composed as any experienced actors. Mr. Curtis has daily assist materially in the success of the drama.

Three excellent home scenes are well staged. Every needed setting and property has been supplied to give a natural air to the surroundings and in many respects this is the best of the productions given thus far.

AT THE OLIVER.
Evelyn Nesbit Thaw, the most talked of woman in the world, will be seen for the first time on a local stage at the Oliver theatre, matinee and night today coming direct from the London Hippodrome and the Victoria theatre, New York City, supported by a company of seventy-five in the wonderful French musical divertissement "Marette" by Maurice Maeterlinck, recently produced with great success at the Alhambra, theatre, London, she is about to make an extensive tour of the United States before going abroad to fulfill contracts calling for her appearance for several years in Continental cities.

In "Marette" her managing directors, Messrs F. Ray Comstock and Morris Gest, have secured for Mrs. Thaw one of those clever French musical plays exactly suited to her charm and personality into which her dancing specialty with Jack Clifford is cleverly introduced. This specialty was the sensation of the London Hippodrome and Hammerstein's roof garden, New York.

A ballet of sixty under the direction of Emil Agoust, ballet master of the Alhambra theatre, London is one of the features of this clever musical play.

Mrs. Thaw has been surrounded by a company of New York favorites including a large chorus.

To supply the demand for seats there will be a matinee today.

AT THE MAJESTIC.
All records in attendance were broken yesterday at the Majestic where the American musical comedy company are presenting a nautical comedy, "Good Ship Indiana." The piece is away from the usual run of short comedies and farces. It tells a pleasing story with the action laid on deck of a man of war. The characters are mostly naval officers or sailors, legitimate and comedy, and the entertainment is first class. Jack Christie and Arthur Angel have amusing character parts. The many song numbers are well received and the girly chorus finds plenty to sing as rag time sailor joys.

THE GREAT LESTER.
Eight years ago Harry Lester was a tramp sleeping in box cars at night

Pitiful Stories Come Before Charity Organizations Here

At the meeting of the council of the Associated Charities Monday afternoon, there came up a case of unusual interest.

The father of a large family of young children is ill with an incurable and fatal disease. The oldest child in the family, being under 16, is not permitted by the state law to engage in a gainful occupation. The mother is unable to take in washing because people, dreading that the man's disease is infectious, refuse to allow any of their clothes to go into that house. Besides, a woman with eight young children is not likely to have much time and strength left over for earning money.

The only possession of the family is a good team. This team, if rented out, will yield a little income. Who desires to pay a just rental price for a good team?

This income would have to be supplemented by a charitable donation. Here is a case in which a certain sum donated every week would be well and wisely applied. Part or all of the donation could be given as a portable allowance to the oldest child, after a usage existing in New York where indigent children thrown out of work by new child labor laws receive benevolently, while attending school, the amount they would earn if allowed to work. Who will help? Communicate with the Associated Charities, 221 W. Jefferson bldg.

Who Will Help.
The Associated Charities' council Monday afternoon considered the following case:

and begging his breakfast from door to door.

This week he is the feature of the bill at the Orpheum, lives at the Oliver and gets a salary of \$400 a week.

The discovery that he was a "natural born ventriloquist" brought fortune to Lester. Before that discovery he was a circus roustabout, a parachute jumper, fourth rate magician and fire eater, clown, snake charmer, and Dutch comedian when he could get work, but the greater part of the time he was just an ordinary boy tramp.

His parents intended him for the priesthood but he ran away from school and joined a little circus. "I'll give you an idea of my day's work," he said, as he sat chatting in his dressing room at the Orpheum between shows, last evening. "I drove ten staves, and helped put up the tent, rode in the parade, ate fire and helped the magician in the side show; went up in a hot air balloon and did a parachute leap in front of the tent at night did a slide for life on a high wire, wearing an asbestos suit with strips of cotton soaked in gasoline that flamed as I slid. After the last performance I helped a fellow named Lester, who was seedy, put up the tent. Then I had nothing to do until the next day. For all this I was to get \$10 a week, but the show went broke before I could draw any salary."

When he found out he could do ventriloquism work about six years ago, he had a hard time getting the theatrical managers to listen to him. His clothing was seedy, he had a rough looking dummy he had whittled out with a jack-knife and the booking agents wouldn't believe he could do anything. At last an agent in Chicago who was short of performers sent him in desperation to a theater in Galesburg for a week's work. The theater manager looked at him and refused at first to let him go on. Lester coaxed for a chance and the manager said:

"All right, we'll shove you out first so the audience will forget before the show is over how rotten you are."

Lester was the hit of the bill and his tramping days and hardships ended right there. Within three months he was the feature of a Broadway vaudeville bill and has since appeared with great success through this country and Europe.

"IN THE DAYS OF TRAJAN"
The "Flying A" two part production under this title is one of the masterpieces of modern cinematography. For accuracy in detail of costumes and settings it is unexcelled. The natural beauties of Santa Barbara millionaire homes have been utilized in this production and the subject is in accord with the record or historical records of known reputation.

Lorimer Johnson as the author of the scenario and the producer of the play is deserving of much credit. Warren Kerrigan as Decabalus, the Prince of Dacia, renders excellent dramatic work. The same can be said of George Periolat, who plays Emperor Trajan, Jack Richardson, the Perfect of Rome, and the other leads as given in the cast. The story is of the period about 100 A. D. and opens in the Garden of Rome. Incidents of court intrigue preface the appearance of the Queen of Dacia (Louise Lester) and other prisoners of war. Scenes of the dungeons and the Roman holiday are vividly portrayed. The attack on the Emperor by Decabalus (Kerrigan) and the rescue by Princess Octavia (Vivian Rich), who is in love with Decabalus from a striking feature of the production. The escape of Decabalus from the dungeons and his subsequent enlistment with the Roman forces against the Huns is very realistically presented and is followed by a thrilling battle scene.

AT THE SURPRISE THEATRE.
Jolly, wholesome, buoyant Blanche Ring, who has popularized a hundred songs and materially relieved the bowed shoulders of several millions of tired business men of their burdens is still engaged in the stimulating career which has endeared her to America theatre-goers. In her newest offering, "When Claudia Smiles,"

she is the feature of the bill at the Oliver and gets a salary of \$400 a week.

The discovery that he was a "natural born ventriloquist" brought fortune to Lester. Before that discovery he was a circus roustabout, a parachute jumper, fourth rate magician and fire eater, clown, snake charmer, and Dutch comedian when he could get work, but the greater part of the time he was just an ordinary boy tramp.

His parents intended him for the priesthood but he ran away from school and joined a little circus. "I'll give you an idea of my day's work," he said, as he sat chatting in his dressing room at the Orpheum between shows, last evening. "I drove ten staves, and helped put up the tent, rode in the parade, ate fire and helped the magician in the side show; went up in a hot air balloon and did a parachute leap in front of the tent at night did a slide for life on a high wire, wearing an asbestos suit with strips of cotton soaked in gasoline that flamed as I slid. After the last performance I helped a fellow named Lester, who was seedy, put up the tent. Then I had nothing to do until the next day. For all this I was to get \$10 a week, but the show went broke before I could draw any salary."

When he found out he could do ventriloquism work about six years ago, he had a hard time getting the theatrical managers to listen to him. His clothing was seedy, he had a rough looking dummy he had whittled out with a jack-knife and the booking agents wouldn't believe he could do anything. At last an agent in Chicago who was short of performers sent him in desperation to a theater in Galesburg for a week's work. The theater manager looked at him and refused at first to let him go on. Lester coaxed for a chance and the manager said:

"All right, we'll shove you out first so the audience will forget before the show is over how rotten you are."

Lester was the hit of the bill and his tramping days and hardships ended right there. Within three months he was the feature of a Broadway vaudeville bill and has since appeared with great success through this country and Europe.

"IN THE DAYS OF TRAJAN"
The "Flying A" two part production under this title is one of the masterpieces of modern cinematography. For accuracy in detail of costumes and settings it is unexcelled. The natural beauties of Santa Barbara millionaire homes have been utilized in this production and the subject is in accord with the record or historical records of known reputation.

Lorimer Johnson as the author of the scenario and the producer of the play is deserving of much credit. Warren Kerrigan as Decabalus, the Prince of Dacia, renders excellent dramatic work. The same can be said of George Periolat, who plays Emperor Trajan, Jack Richardson, the Perfect of Rome, and the other leads as given in the cast. The story is of the period about 100 A. D. and opens in the Garden of Rome. Incidents of court intrigue preface the appearance of the Queen of Dacia (Louise Lester) and other prisoners of war. Scenes of the dungeons and the Roman holiday are vividly portrayed. The attack on the Emperor by Decabalus (Kerrigan) and the rescue by Princess Octavia (Vivian Rich), who is in love with Decabalus from a striking feature of the production. The escape of Decabalus from the dungeons and his subsequent enlistment with the Roman forces against the Huns is very realistically presented and is followed by a thrilling battle scene.

AT THE SURPRISE THEATRE.
Jolly, wholesome, buoyant Blanche Ring, who has popularized a hundred songs and materially relieved the bowed shoulders of several millions of tired business men of their burdens is still engaged in the stimulating career which has endeared her to America theatre-goers. In her newest offering, "When Claudia Smiles,"

Strangers in the city—a man, his wife, a young child and an infant, the man incurably ill with tuberculosis; relatives of the man willing to care for the infant while the woman goes to work but otherwise too poor to do anything else.

It appeared advisable to the council that the older child be boarded at the Orphans' home or some other suitable place while the mother works—the arrangement, to be, of course, only temporary until the clouds break and the sun shines again. Neighbors and relatives may be able to contribute a pittance for the child's board.

Who will give the rest? It costs \$2.50 a week. Associated Charities, 221 W. Jefferson.

At the meeting of the Charities' council Monday afternoon J. R. Jontz of the Y. M. C. A. read a record of his expenses with homeless men calling at the Y. M. C. A. for assistance. He told how lodging would be supplied at the Salvation army and elsewhere. He told how occasionally a man would respond to persuasions and efforts to get to work and set up a portable stand, although the common experience was that of unwillingness to work and of preference for the usual scheme of transients to get along without working.

The conclusion followed almost irresistibly from Mr. Jontz's observation that the only right way to handle the transient is by means of a place which will give not only lodging but also cleaning and advice and directions about going at once to places of employment.

To "make the world laugh with you" may be as edifying as to "make the world think with you," but it gives more ultimate satisfaction to a larger proportion of the gross population. Miss Ring is coming to the Oliver theatre Thursday evening, Nov. 20.

In her mission of elimination of dull care, Miss Ring has the assistance primarily of Anne Caldwell, author of "The Lady of the Slipper," who winds a light and frolicsome when it comes to shooting folly as it flies. Miss Ring, whose breezy personality and effulgent smile bring stimulus in themselves, will be assisted by Harry Conover as a dozen or so very clever people, including Marion Sunshine (formerly of Tempest and Sunshine), Charles Wimmer, John J. Scannell, Bertha Mann, Florence Edney, and R. M. Dolliver. There will be a usual bevy of pretty girls, only on this occasion Mr. Frederic McKay, who directs Miss Ring's tour, promises that they will be prettier than usual and that their gowns, by the most famous Parisian of Paris and New York, will be suggestive of many ideas to young ladies who contemplate the last word in up to the minute attire.

AT THE ORPHEUM.
The Orpheum starts off the first half of their anniversary week with a corking good bill. The acts furnish clean, high class entertainment and the program is unusually well balanced.

The opening act is a surprise for the elaborate setting shows a mountain railroad station, with the switch-tower, coal cars bridges and sidings and the audience looked at its program twice thinking that the dramatic sketch had been changed. But when Dorsch and Russell came on, one dressed as a tattered tramp and the other as the station agent, and began playing cleverly concealed musical instruments, the setting was explained. A cane was made into a flute, a lantern a cornet, the coal car hid the chimes, and a switch light was a trombone. The music produced was artistic and pleasing.

Lillian Watson came second with four brand new songs and an original way of singing them. She has expressive eyes, an emotional face and real ability as a comedienne. Her songs, "I'm Afraid," "Our Little War at Home Sweet Home" and "I Want to Dance" are up to the minute and sung with a world of expression.

The comedy dramatic sketch presented by Lottie Williams and her three assistants is a slang classic, full of good lines and telling a nice little story. Miss Williams has a convincing drawl that makes each point count, is ideal as the slum waitress and has good support.

Lester, the ventriloquist, is a hit on any bill. He has an original manner, a good line of talk and is a pleasing performer. Unlike most acts of this kind he lets the figure do practically all the talking and the comical expression of "Frank" adds humor to his pointed remarks. The abused way in which he says "Gee, Whiz" furnishes comedy enough for several acts.

The excellent bicycle riding of the Beyers Brothers closes the bill. They work fast and accomplish the seemingly impossible.

SAVED HIS FOOT

H. D. Ely, of Bantam, O., suffered from horrible ulcer on his foot for four years. Doctor advised amputation, but he refused and reluctantly tried Bucklen's Arnica Salve as a last resort. He then writes: "I used your salve and my foot was soon completely cured." Best remedy for burns, cuts, bruises and eczema. Get a box today. Only 25c. Recommended by all Druggists. —Adv.

A CONSUMPTIVE COUGH.

A cough that bothers you continually is one of the danger signals which warns of consumption. Dr. King's New Discovery stops that cough, loosens the chest, banish fever and let you sleep peacefully. The first dose checks the symptoms and gives prompt relief. Mrs. A. E. Mertz, of Glen Ellyn, Iowa, writes: "Dr. King's New Discovery cured a stubborn cough after six weeks' doctoring failed to help." Try it, as it will do the same for you. Best medicine for coughs, colds, throat and lung troubles. Money back if it fails. Price 50c and \$1.00. Recommended by all dealers. —Advertisement.

DON'T TRIFLE WITH YOUR STOMACH

Take Dr. Flood's Scientific Stomach Remedy Today Feel Better Tomorrow

In medicine great advancement has been made in the last few years. Today it is easier to master human ailments than it was a few years ago.

Long drawn out treatments and old-fashioned medicines for Stomach trouble are as much out of date as a tall candle in this age of electric lighting.

It appeared advisable to the council that the older child be boarded at the Orphans' home or some other suitable place while the mother works—the arrangement, to be, of course, only temporary until the clouds break and the sun shines again. Neighbors and relatives may be able to contribute a pittance for the child's board.

Who will give the rest? It costs \$2.50 a week. Associated Charities, 221 W. Jefferson.

At the meeting of the Charities' council Monday afternoon J. R. Jontz of the Y. M. C. A. read a record of his expenses with homeless men calling at the Y. M. C. A. for assistance. He told how lodging would be supplied at the Salvation army and elsewhere. He told how occasionally a man would respond to persuasions and efforts to get to work and set up a portable stand, although the common experience was that of unwillingness to work and of preference for the usual scheme of transients to get along without working.

The conclusion followed almost irresistibly from Mr. Jontz's observation that the only right way to handle the transient is by means of a place which will give not only lodging but also cleaning and advice and directions about going at once to places of employment.

Dizziness, etc. One trial should demonstrate that it will conquer the most chronic cases. When taken it goes directly to the seat of the trouble, alleviating suffering, softening and expelling from the system all hardened poisonous, mucous disease breeding matter, which is the cause of your suffering, restores the stomach and digestive organs to a healthy and normal condition. It has saved thousands from surgical operations. Pleasant to take. One trial should prove quickly its healing properties. Take it today—feel better tomorrow. Your money refunded if it does not accomplish quick results. Insist upon DR. FLOOD'S SCIENTIFIC STOMACH REMEDY. Accept no substitute. Prepared by Dr. Flood Remedy Co., 324 W. Superior Street, Chicago, Ill. For sale and recommended in South Bend by the American Drug Co., 133 No. Main St., and other druggists. If our statements do not convince you, some former sufferer will.

To "make the world laugh with you" may be as edifying as to "make the world think with you," but it gives more ultimate satisfaction to a larger proportion of the gross population. Miss Ring is coming to the Oliver theatre Thursday evening, Nov. 20.

In her mission of elimination of dull care, Miss Ring has the assistance primarily of Anne Caldwell, author of "The Lady of the Slipper," who winds a light and frolicsome when it comes to shooting folly as it flies. Miss Ring, whose breezy personality and effulgent smile bring stimulus in themselves, will be assisted by Harry Conover as a dozen or so very clever people, including Marion Sunshine (formerly of Tempest and Sunshine), Charles Wimmer, John J. Scannell, Bertha Mann, Florence Edney, and R. M. Dolliver. There will be a usual bevy of pretty girls, only on this occasion Mr. Frederic McKay, who directs Miss Ring's tour, promises that they will be prettier than usual and that their gowns, by the most famous Parisian of Paris and New York, will be suggestive of many ideas to young ladies who contemplate the last word in up to the minute attire.

AT THE ORPHEUM.
The Orpheum starts off the first half of their anniversary week with a corking good bill. The acts furnish clean, high class entertainment and the program is unusually well balanced.

The opening act is a surprise for the elaborate setting shows a mountain railroad station, with the switch-tower, coal cars bridges and sidings and the audience looked at its program twice thinking that the dramatic sketch had been changed. But when Dorsch and Russell came on, one dressed as a tattered tramp and the other as the station agent, and began playing cleverly concealed musical instruments, the setting was explained. A cane was made into a flute, a lantern a cornet, the coal car hid the chimes, and a switch light was a trombone. The music produced was artistic and pleasing.

Lillian Watson came second with four brand new songs and an original way of singing them. She has expressive eyes, an emotional face and real ability as a comedienne. Her songs, "I'm Afraid," "Our Little War at Home Sweet Home" and "I Want to Dance" are up to the minute and sung with a world of expression.

The comedy dramatic sketch presented by Lottie Williams and her three assistants is a slang classic, full of good lines and telling a nice little story. Miss Williams has a convincing drawl that makes each point count, is ideal as the slum waitress and has good support.

Lester, the ventriloquist, is a hit on any bill. He has an original manner, a good line of talk and is a pleasing performer. Unlike most acts of this kind he lets the figure do practically all the talking and the comical expression of "Frank" adds humor to his pointed remarks. The abused way in which he says "Gee, Whiz" furnishes comedy enough for several acts.

The excellent bicycle riding of the Beyers Brothers closes the bill. They work fast and accomplish the seemingly impossible.

SAVED HIS FOOT

H. D. Ely, of Bantam, O., suffered from horrible ulcer on his foot for four years. Doctor advised amputation, but he refused and reluctantly tried Bucklen's Arnica Salve as a last resort. He then writes: "I used your salve and my foot was soon completely cured." Best remedy for burns, cuts, bruises and eczema. Get a box today. Only 25c. Recommended by all Druggists. —Adv.

A CONSUMPTIVE COUGH.

A cough that bothers you continually is one of the danger signals which warns of consumption. Dr. King's New Discovery stops that cough, loosens the chest, banish fever and let you sleep peacefully. The first dose checks the symptoms and gives prompt relief. Mrs. A. E. Mertz, of Glen Ellyn, Iowa, writes: "Dr. King's New Discovery cured a stubborn cough after six weeks' doctoring failed to help." Try it, as it will do the same for you. Best medicine for coughs, colds, throat and lung troubles. Money back if it fails. Price 50c and \$1.00. Recommended by all dealers. —Advertisement.

THE SURPRISE THEATRE
THE HOME OF GOOD PICTURES

Warren Kerrigan Feature Today.
IN THE DAY OF TRAJAN Two Reels
ALGIE'S AWFUL AUTO Princess Comedy
With some of the Thanhouster Stars.

Coming Thursday, Nov. 20th
MISS WINIFRED GREENWOOD
IN THE END OF BLACK BART. American
Open Mornings and Noon Hour.

CHICHESTER'S PILLS
THE DIAMOND BRAND
Largest Sale Your Druggist Can Make
Pills in Red and Gold wrapper
Tasteless, and do not offend the Stomach
Take no other pills
Beware of cheap imitations
Always get the Diamond Brand
Solely by Druggists Everywhere

--at Wyman's



Bing Toys

The Wonderful "Constructor"

The most remarkable and original engineering and construction outfit. Hundreds of designs and models possible. No nuts or screws used in any of the combinations.

Nothing more fascinating or instructive for bright boys. A pastime that may develop the beginnings of a construction engineer. Complete set now being shown at Wyman's 2.00 to 10.00.

Dizziness, etc. One trial should demonstrate that it will conquer the most chronic cases. When taken it goes directly to the seat of the trouble, alleviating suffering, softening and expelling from the system all hardened poisonous, mucous disease breeding matter, which is the cause of your suffering, restores the stomach and digestive organs to a healthy and normal condition. It has saved thousands from surgical operations. Pleasant to take. One trial should prove quickly its healing properties. Take it today—feel better tomorrow. Your money refunded if it does not accomplish quick results. Insist upon DR. FLOOD'S SCIENTIFIC STOMACH REMEDY. Accept no substitute. Prepared by Dr. Flood Remedy Co., 324 W. Superior Street, Chicago, Ill. For sale and recommended in South Bend by the American Drug Co., 133 No. Main St., and other druggists. If our statements do not convince you, some former sufferer will.

To "make the world laugh with you" may be as edifying as to "make the world think with you," but it gives more ultimate satisfaction to a larger proportion of the gross population. Miss Ring is coming to the Oliver theatre Thursday evening, Nov. 20.

In her mission of elimination of dull care, Miss Ring has the assistance primarily of Anne Caldwell, author of "The Lady of the Slipper," who winds a light and frolicsome when it comes to shooting folly as it flies. Miss Ring, whose breezy personality and effulgent smile bring stimulus in themselves, will be assisted by Harry Conover as a dozen or so very clever people, including Marion Sunshine (formerly of Tempest and Sunshine), Charles Wimmer, John J. Scannell, Bertha Mann, Florence Edney, and R. M. Dolliver. There will be a usual bevy of pretty girls, only on this occasion Mr. Frederic McKay, who directs Miss Ring's tour, promises that they will be prettier than usual and that their gowns, by the most famous Parisian of Paris and New York, will be suggestive of many ideas to young ladies who contemplate the last word in up to the minute attire.

AT THE ORPHEUM.
The Orpheum starts off the first half of their anniversary week with a corking good bill. The acts furnish clean, high class entertainment and the program is unusually well balanced.

The opening act is a surprise for the elaborate setting shows a mountain railroad station, with the switch-tower, coal cars bridges and sidings and the audience looked at its program twice thinking that the dramatic sketch had been changed. But when Dorsch and Russell came on, one dressed as a tattered tramp and the other as the station agent, and began playing cleverly concealed musical instruments, the setting was explained. A cane was made into a flute, a lantern a cornet, the coal car hid the chimes, and a switch light was a trombone. The music produced was artistic and pleasing.

Lillian Watson came second with four brand new songs and an original way of singing them. She has expressive eyes, an emotional face and real ability as a comedienne. Her songs, "I'm Afraid," "Our Little War at Home Sweet Home" and "I Want to Dance" are up to the minute and sung with a world of expression.

The comedy dramatic sketch presented by Lottie Williams and her three assistants is a slang classic, full of good lines and telling a nice little story. Miss Williams has a convincing drawl that makes each point count, is ideal as the slum waitress and has good support.

Lester, the ventriloquist, is a hit on any bill. He has an original manner, a good line of talk and is a pleasing performer. Unlike most acts of this kind he lets the figure do practically all the talking and the comical expression of "Frank" adds humor to his pointed remarks. The abused way in which he says "Gee, Whiz" furnishes comedy enough for several acts.

The excellent bicycle riding of the Beyers Brothers closes the bill. They work fast and accomplish the seemingly impossible.

SAVED HIS FOOT

H. D. Ely, of Bantam, O., suffered from horrible ulcer on his foot for four years. Doctor advised amputation, but he refused and reluctantly tried Bucklen's Arnica Salve as a last resort. He then writes: "I used your salve and my foot was soon completely cured." Best remedy for burns, cuts, bruises and eczema. Get a box today. Only 25c. Recommended by all Druggists. —Adv.

A CONSUMPTIVE COUGH.

A cough that bothers you continually is one of the danger signals which warns of consumption. Dr. King's New Discovery stops that cough, loosens the chest, banish fever and let you sleep peacefully. The first dose checks the symptoms and gives prompt relief. Mrs. A. E. Mertz, of Glen Ellyn, Iowa, writes: "Dr. King's New Discovery cured a stubborn cough after six weeks' doctoring failed to help." Try it, as it will do the same for you. Best medicine for coughs, colds, throat and lung troubles. Money back if it fails. Price 50c and \$1.00. Recommended by all dealers. —Advertisement.

THE SURPRISE THEATRE
THE HOME OF GOOD PICTURES

Warren Kerrigan Feature Today.
IN THE DAY OF TRAJAN Two Reels
ALGIE'S AWFUL AUTO Princess Comedy
With some of the Thanhouster Stars.

Coming Thursday, Nov. 20th
MISS WINIFRED GREENWOOD
IN THE END OF BLACK BART. American
Open Mornings and Noon Hour.

CHICHESTER'S PILLS
THE DIAMOND BRAND
Largest Sale Your Druggist Can Make
Pills in Red and Gold wrapper
Tasteless, and do not offend the Stomach
Take no other pills
Beware of cheap imitations
Always get the Diamond Brand
Solely by Druggists Everywhere

--at Wyman's

Petticoats
You'll Admire
—for Style, for Beauty and for long wear—in Silk Jersey, Crepe De Chine and Messaline.
—all Fashionable colors; Black, Navy, Green, Cerise, Nell Rose, Copenhagen and French Blue, in lengths—36, 38, 40, 42, 44—in fact a petticoat to match any gown.
at 3.95
—Silk Jersey top with Messaline box plaited flounce, in black, navy, green and Nell Rose, plain or fancy.
at 2.95
—Messaline petticoats of straight narrow, close fit style in all the new fashionable colors—all lengths.
at 1.95
—a Messaline Skirt in narrow Style, and all sizes and lengths. In black, navy, cerise, green and French blue.
at 1.00
—Satin and gloria silk, made in narrow style—in black only, a very good value.

The most remarkable and original engineering and construction outfit. Hundreds of designs and models possible. No nuts or screws used in any of the combinations.

Nothing more fascinating or instructive for bright boys. A pastime that may develop the beginnings of a construction engineer. Complete set now being shown at Wyman's 2.00 to 10.00.

Dizziness, etc. One trial should demonstrate that it will conquer the most chronic cases. When taken it goes directly to the seat of the trouble, alleviating suffering, softening and expelling from the system all hardened poisonous, mucous disease breeding matter, which is the cause of your suffering, restores the stomach and digestive organs to a healthy and normal condition. It has saved thousands from surgical operations. Pleasant to take. One trial should prove quickly its healing properties. Take it today—feel better tomorrow. Your money refunded if it does not accomplish quick results. Insist upon DR. FLOOD'S SCIENTIFIC STOMACH REMEDY. Accept no substitute. Prepared by Dr. Flood Remedy Co., 324 W. Superior Street, Chicago, Ill. For sale and recommended in South Bend by the American Drug Co., 133 No. Main St., and other druggists. If our statements do not convince you, some former sufferer will.

To "make the world laugh with you" may be as edifying as to "make the world think with you," but it gives more ultimate satisfaction to a larger proportion of the gross population. Miss Ring is coming to the Oliver theatre Thursday evening, Nov. 20.

In her mission of elimination of dull care, Miss Ring has the assistance primarily of Anne Caldwell, author of "The Lady of the Slipper," who winds a light and frolicsome when it comes to shooting folly as it flies. Miss Ring, whose breezy personality and effulgent smile bring stimulus in themselves, will be assisted by Harry Conover as a dozen or so very clever people, including Marion Sunshine (formerly of Tempest and Sunshine), Charles Wimmer, John J. Scannell, Bertha Mann, Florence Edney, and R. M. Dolliver. There will be a usual bevy of pretty girls, only on this occasion Mr. Frederic McKay, who directs Miss Ring's tour, promises that they will be prettier than usual and that their gowns, by the most famous Parisian of Paris and New York, will be suggestive of many ideas to young ladies who contemplate the last word in up to the minute attire.

In her mission of elimination of dull care, Miss Ring has the assistance primarily of Anne Caldwell, author of "The Lady of the Slipper," who winds a light and frolicsome when it comes to shooting folly as it flies. Miss Ring, whose breezy personality and effulgent smile bring stimulus in themselves, will be assisted by Harry Conover as a dozen or so very clever people, including Marion Sunshine (formerly of Tempest and Sunshine), Charles Wimmer, John J. Scannell, Ber